

HEAD LIKE A KITE

DREAMS SUSPEND NIGHT

RELEASE DATE: MAY 18, 2010



Breaking down beats seems as natural to **HEAD LIKE A KITE**'s Dave Einmo as breaking down genre barriers. On HLAK's new full-length, ***Dreams Suspend Night***, blip beats dance around meaty analog synths and mischievous guitars, while HLAK drops the vocal hook bombs. Guests like **Boom Bip (Neon Neon)**, **Her Space Holiday**, Asya of **Smooosh**, and members of **The Long Winters**, **Saturday Knights**, and

Swervedriver fuel the party. And what a party it is.

Bombastic drums and live instruments glitched and deconstructed around swirling pop melodies culminate into the soundtrack to an all-nighter. Prepare the confetti bombs.

In a two-step process that begins with challenging pop songwriting and serpentine playing, Einmo ultimately becomes a manic-DJ chopping and slicing on his own material and peppering it with field recordings made while traveling the US and Japan on tour. The result sounds like a joyride of timeless pop songs blaring from your car radio, while an electronic Krautrock band destroys the club you're passing and hip-hop simultaneously pounds out of the Jeep breathing down your neck at the light.

"I don't shy away from mixing different elements together," says Einmo, with one foot on a fog machine, and the other tangled up in a trademark red and black boa, while crowd sweat drips off his sequencer. "I approach the music as a DJ, except instead of sampling other artists' vinyl, I'm sampling my own playing and then peppering it with lots of fun guests in the studio. I think some people are sort of baffled by an album that has several different vocalists and mixes electronic, indie rock and hip hop into one record. But that's the point. It's intended to sound like an underground radio playlist for Saturday night's drive to the party."

It's a ride that started in 2006. Marrying a love of progressive electronic production and instrumental wizardry with a spot-on knack for writing great pop hooks, Head Like A Kite debuted that year with the Pattern 25 release, *Random Portraits of the Home Movie*, a universally praised album built around samples from family Super-8 home movies from the 70s. The success of the album led to tours of the US and Japan (with projector in tow) and an appearance on **MTV2's** "On The Rise" and **NPR's Weekend America**, and songs placed on **CNN**, **Fuel TV**, **VH1**, **MTV2**, and more. Head Like A Kite continued the climb with a move to LA-based electronic label **Mush** for the summer 2008 release, *There Is Loud Laughter Everywhere*, which debuted in the **CMJ Top 50**, and charted **#1 at influential stations such as KEXP**.

Previous Head Like a Kite press from earlier releases:

URB - "A true genre-twisted party album that appropriately captures the sounds of an eclectic America."

ALTERNATIVE PRESS - 5 out of 5. "Gorgeous pop melodies with electronica bleeps."

REMIX - "Random Portraits is a beautiful pop album that pays personal homage to the past but has one eye on the future."

MAGNET - "Sonic Youth guitar treatments upon Stereolab keyboards on top of Primal Scream-style vocal loops....a well-edited scrapbook of retro-futurism."

KEXP - "Quite possibly the best release out of the Northwest this year."

THE STRANGER - "Infectious songs filigreed with the sort of vintage synth frippery that gives Tape Op readers sweaty palms."

LOS ANGELES TIMES Buzz Bands - "A sonic tapestry."

LONDON TIMES - "Great debut album."

SAN FRANCISCO BAY GUARDIAN - (Pick of the Week) "Think Pinback's melodic tonalities with guitar treatments by Brian Eno. HLAK's live shows are an aural-erotic experience."

NEW YORK POST - "Intriguing... groovy pop album."

ALL MUSIC GUIDE - "This is one of those rare albums that is both immediately accessible and strangely thought-provoking at the same time. Highly recommended."

EAST BAY EXPRESS - "Pure pop majesty... this collage of retro memories, wispy Dinosaur Jr. hooks, and indie electropop works without a hitch."

BEAUTIFUL DECAY - "This album is an experience to enjoy."

(More bio on reverse side)

Building on HLAKE's found sound meets electronic rock framework with unquestionable expertise, the new album *Dreams Suspend Night* delivers an enthusiastic party popper.

"If I had only one word to describe the album, I'd choose "festive," says Einmo. "This record captures my enthusiasm for recording live instruments and then deconstructing the songs into electronic-pop bliss."

In concert, Head Like A Kite throws the party: Fog machines occlude tossed and torn furry stuffed animals being thrown among the fans, as Einmo and live drummer Trent Moorman stomp and sweat inside art theater and a floor-bending dance party. At venues and festivals, HLAKE ties epic pop-soul overflow into sunny glitchy beats, sounding like a soulful, gut-punching underground rock band remixed by "Introducing"-era DJ Shadow hopped up on Red Bull and DFA records.

Dreams Suspend Night was mastered by Dave Cooley (Danger Mouse, Silversun Pickups, Polyphonic Spree, Madlib, Prefuse 73) in Los Angeles, and recorded in Seattle at Electrokitty Studios.

WATCH VIDEO: "Director's Cut" (directed by Chase Jarvis)

<http://www.youtube.com/watch?v=tw506Chi-AQ>

HEAD LIKE A KITE DREAMS SUSPEND NIGHT TRACK LIST

1. Let's Start It All Again
2. She's Wearing that Costume
3. We're Always on the Wrong Side of Sunrise
4. The Perfect Drinker
5. Robot Makes Love with the Swingset, 1976
6. Director's Cut
7. My Very First Ransom Note
8. The Boy Who Lost His Courage
9. We Hang Our Hearts from the Willows
10. Thrones of Glory
11. Naïve Little Symphony
12. Beat Zero

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