

BEAUTIFUL/ DECAY



Head Like a Kite —*Random Portraits of the Home Movie* Pattern 25

When most parents pull out the old home movies, many of us will run away in fear. The thought of seeing our geeky pre-adolescent selves, or of sitting through hours of footage showcasing places we've never been and relatives that died before we were born, is simply too much to bear. However, where we see horror, *Head Like a Kite* finds inspiration. On *Random Portraits of the Home Movie*, Sushirobo guitarist Dave Einmo steps out on his own with some vintage inspiration. The fifteen tracks on *Random Portraits* are based on "Super 8" films shot by his parents in the late 70s. Although the record is clearly Einmo's show, he gets some help from The Posies drummer Darius Minwalla, among others. Many songs have an old, reinvented feel, however the home-movie inspiration isn't hit-you-with-a-brick obvious, making for a unique concept with a subtle execution. While "A Dime and a Cigarette" reminisces mid-90s alternative, the ambient instrumental "Scenes from the World Trade Center 1979" brings on an otherworldly feel. Adding to the collage is the guitar-driven "Noisy at the Circus" featuring Barbara Trentalage of Crooked Fingers on vocals. This album, unlike its inspiration, is an experience to enjoy. —*Natalie B. David*

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62