

**FILE UNDER:**

Sounds like electronic pop remixed by LCD Sound System and DJ Shadow.

**LINEUP:** Dave Einmo and guests from Smoosh, The Long Winters, Radio 4, Crooked Fingers, Trent Moorman, Graig Markel and more.

**TRACK LISTING:**

1. Intro
2. **We Were So Entangled\***
3. **No Ordinary Caveman\***
4. Listen Young Stunners
5. **Big FM Radio Hit\***
6. Everyday Should Be a Costume Party
7. **Daydream Vacation\***
8. Letting It Go on the Ohio Turnpike
9. **Six Bags of Confetti\***
10. Keano's Couch
11. Before We Go to Bed
12. There Is Loud Laughter Everywhere
13. Roll Credits

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# HEAD LIKE A KITE

THERE IS LOUD LAUGHTER EVERYWHERE (MUSH RECORDS)

**HEAD LIKE A KITE** is Dave Einmo, joined live by drummer Trent Moorman, and in the studio by a revolving cast of musical friends. Marrying a love of progressive electronic production and instrumental wizardry with a spot-on knack for pop-songcraft, Head Like A Kite debuted in 2006 with the Pattern 25 release, *Random Portraits of the Home Movie*, a universally praised album built around samples from family Super-8 home movies from the 70s. The success of the album led to tours of the US and Japan (with projector in tow) and an appearance on MTV2's "On The Rise." (See reviews from **London Times**, **URB**, **Remix**, **LA Weekly**, **Magnet**, **Alternatiave Press**, etc. below.) Head Like A Kite continues to climb with a move to LA-based electronic label Mush for the June 17 release, *There Is Loud Laughter Everywhere*, an album that builds on HLAKE's found sound meets electronic rock framework with unquestionable expertise. The result seamlessly ties epic pop overtones to sunny bliptronic beats, sounding like an indie band remixed by Entroducing era DJ Shadow and LCD Soundsystem.

Joined by members of The Long Winters, Radio 4, Crooked Fingers, Smoosh, Animals at Night and others, Head Like a Kite's *There Is Loud Laughter Everywhere*, takes listeners on an aural road trip, mixing propelling hip hop drum beats with electronic Krautrock and indie pop peppered with field recordings captured while HLAKE toured the United States. The result is a lush, party soundtrack that fast forwards to the future, taking us on a memorable sonic trip around the country.

Produced by Brian Deck (Modest Mouse, Secret Machines, The Grates, Iron & Wine) and mastered by Dave Cooley (Danger Mouse, Madlib, Prefuse 73, Silversun Pickups, Polyphonic Spree).

**PRESS FOR 2006 DEBUT *Random Portraits of the Home Movie*****ALTERNATIVE PRESS**

5 out of 5. "Gorgeous pop melodies with electronica bleeps."

**REMIX**

"Random Portraits is a beautiful pop album that pays personal homage to the past but has one eye on the future."

**MAGNET**

"Sonic Youth guitar treatments upon Stereolab keyboards on top of Primal Scream-style vocal loops....a well-edited scrapbook of retro-futurism."

**URB**

4.5 stars. "Samples of lush soundscape playback with a mellow Dandy Warhols vocal. Start to finish, it's a full soundtrack worth watching (listening to.)"

**LOS ANGELES TIMES**

"A sonic tapestry."

**LONDON TIMES**

"Great debut album."

**ALL MUSIC GUIDE**

"This is one of those rare albums that is both immediately accessible and strangely thought-provoking at the same time. Highly recommended."

**THE STRANGER**

"Infectious songs filigreed with the sort of vintage synth frippery that gives Tape Op readers sweaty palms."

See more reviews at [www.headlikeakite.com](http://www.headlikeakite.com)

