

FREE TIMES

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DUBFIRE

THURSDAY
26

Part of the same Washington, DC scene that spawned the talented Thievery Corporation, Deep Dish was a major

player on the house scene of the early '90s. The multi-talented duo's better half, Ali Shirazinia, who deejays under the name Dubfire, has had an illustrious career of his own and recently issued the double-disc mix CD *Dubfire GU 31* — Taipei on Global Underground. It features a steady mix of obscure techno numbers and industrial rock and new wave from more notable sources such as Nitzer Ebb and Depeche

Mode. Shirazinia even sings on a cover of a Love and Rockets tune. Cleveland's Dan Stark and British DJ Paolo Mojo start things off at 10 p.m. at Sinergy (1213 W. 6th St., 216.363.1130). Tickets: \$15-\$25. — JN

HEAD LIKE A KITE

Seattle's Head Like a Kite recruited Brian Deck (Modest Mouse, Red Red Meat; Iron and Wine) to produce its new disc, *Random Portraits of the Home Movie*, at his Chicago studio. Turned out to be a good decision. Deck captures the band's mix of trip-hop and krautrock, adding melotron, koto, cello, guitar and analog effects to the mix. He also helped the band, which alternately sounds

like industrial rockers Nine Inch Nails and something lo-fi like the Folk Implosion, run a series of old film samples through guitar effects to create the band's eerie vibe. Live, the group projects the films it sampled. The Library Is on Fire and Nicholis Megalis open at 9 p.m. at the Beachland Tavern (15711 Waterloo Rd., 216.383.1124). Tickets: \$7. — JN

DULCE PONTES

FRIDAY
27

It seems like all of a sudden everyone's gone gaga about fado. The lugubrious Portuguese musical style, with roots in



HEAD LIKE A KITE Combining a lo-fi and an electronica approach to its music.