

LA WEEKLY

MAY 4-10, 2007 VOL. 29 / NO. 24
laweekly.com

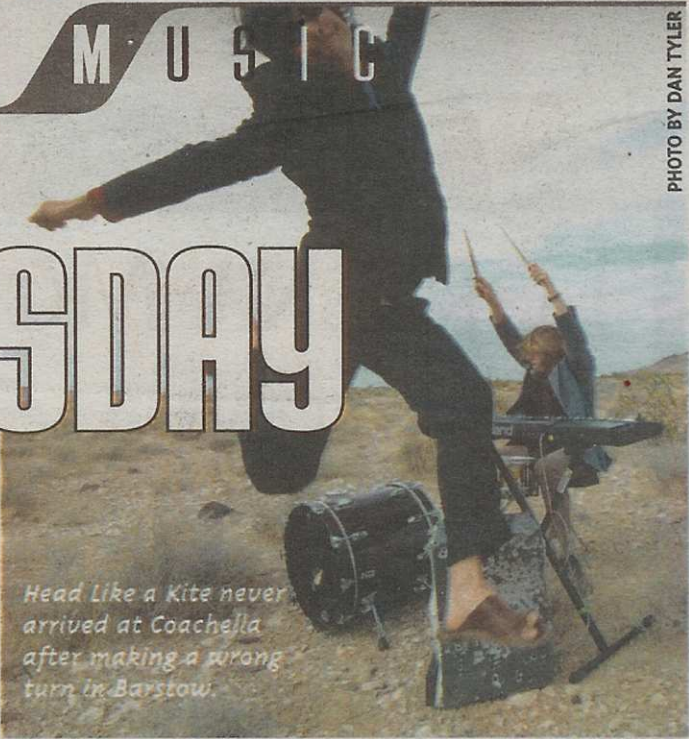
MUSIC

go TUESDAY

PHOTO BY DAN TYLER

Head Like a Kite at Cinespace

While puttering around in his garage one day in 2006, Sushirobo guitarist Dave Einmo found a stash of Super-8 movies his parents had filmed while he was growing up in the late '70s. Dave used these grainy old flicks as both an ideas-triggerer and source material when he took them into a Chicago studio with Modest Mouse producer Brian Deck, watching them as he laid down parts for several songs, taking cues from both their crude quick-cut editing and the heady fog of the ancient family memories they evoked. Einmo and Darius Minwalla of the Posies added numerous instrumental parts and a lotta electronic filtering-fuckering, then drummer Asya of the mighty preteen duo Smoosh whomped it all into *Random Portraits of the Home Movie* (Pattern 25). Einmo will re-create his enjoyably weird hodgepodge of '80s synth-rock/'90s indie slack and 20th-century musique concrète in Technicolor semi-perfection tonight, and, yes, you get to see the movies too. (John Payne)



Head Like a Kite never arrived at Coachella after making a wrong turn in Barstow.

Midnight Movies at Amoeba Music

Gena Olivier's dark vocals often get compared to the formal doominess of Nico, but the Midnight Movies singer has a much more versatile and melodically engaging voice. With its funereal organ glow, "Coral Den" (from the band's new CD, *Lion the Girl*) starts out like an ethereal Velvet Underground song before the tempo picks up and moves into a poppy, almost-Blondie-like fuzziness. Overdriven guitars and hissing keyboards give off clouds of dry ice and steam, contrasting her innocent, childlike prayers during the grand buildup to the album opener, "Souvenirs." "Bell Tower" unfolds with foreboding chimes that bookend Olivier's breathy lyrics much like the evocative chill that surrounds "Parallel Paramour." Guitarist Larry Schemel and keyboardist Ryan Wood shroud Olivier's ghostly imprecations with appropriately majestic and mysterious settings, such as the Doors-y gloom that shadows her on "24 Hour Dream." It should prove interesting to see how well Midnight Movies' atmospheric mysticism will translate under the bright lights at this free record-store appearance at 7 p.m. (Falling James)

Also playing Tuesday:

BLACK REBEL MOTORCYCLE CLUB, THE FRATELLIS at the Wiltern; **AQUALUNG, SARAH BAREILLES** at Henry Fonda Theater; **VIENNA TENG, JENNY OWEN YOUNGS, MICHAEL MANGIA** at the Hotel Café; **GLEN PHILLIPS** at Largo; **JOSEPH ARTHUR & THE LONELY ASTRONAUTS, STARS OF TRACK & FIELD** at the Roxy.