

Head Like a Kite *There is Loud Laughter Everywhere*

By JESSICA HARBERT



Head Like a Kite's second release, *There is Loud Laughter Everywhere*, drifts in an unclassifiable abyss of psychedelic electronic, hip-hop beats, sound samples, funk rhythms and pop melodies, all reminiscent of the early '90's. Dave Einmo is the man behind

HAK, with help from many guests on the new release, including Eric Corson from the Long Winters, Asya from Smoosh and Darius Minwalla from the Posies, to name a few. The 13-song album is the band's first on L.A.-based Mush Records and follows the 2006 debut release *Random Portraits of the Home Movie*. The album is balanced and versatile, with tracks "Big FM Radio Hit" and "Six Bags of Confetti" pop structure and vocals sound seemingly influenced by the Dandy Warhols and others early-'90's power pop, while "Letting It Go on the Ohio Turnpike" and "We Were So Entangled" have a more industrial feel, with heavier beats and darker overtones, and fun, funk track "Every Day Should Be a Costume Party" speckled with brass samples is thrown in the mix to keep it interesting. HAK definitely resembles a more electronic Beck, although Einmo successfully creates his own musical breed.

Standout tracks: "We Were So Entangled," "No Ordinary Caveman"



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