



## Head Like A Kite :: There Is Loud Laughter Everywhere

Mush Records

★★★★

Reviewed on Wednesday, June 18, 2008 by Ashley Tyner

When, in "Six Bags of Confetti" the boys behind Head Like A Kite admit to stealing "your sister's medication" and laughing "all night long", we can not only believe them, but also assume it was the kind of party they had in mind while crafting the group's sophomore release, *There Is Loud Laughter Everywhere*. This is, after all, party music—the kind of trippy, indie-electro-nu-gazing music you don't actually hear until the morning after, while (as you should be) scouring the web for that crazyyyy shit from last night. Their recipe—a mixture of straight rock n' roll tunes buried under layered synthesizers, topped with funk-guitar, drum machines and half-baked retro-futuristic vocal loops—cooks up the kind of lush, groovy, bass-heavy sound for which, in the past, we've celebrated the work of artists like Beck and LCD Soundsystem. With *Loud Laughter*, Sushirobo's guitarist Dave Einmo, live drummer Trent Moorman, and their dynamic cast of musical associates take us in to the future, showing expertise in straight pop, electro-rock production, sprinkled with found-sounds borrowed from the cities HLAK visited during their U.S. tour in 2006. In the end, they serve up a true genre-twisted party album that appropriately captures the sounds of an eclectic America.